

Fallibility and Capability. The Philosophical Anthropology of Paul Ricoeur;

by Jean GREISCH

Jean Greisch's monograph, written in German, gets to grips with the philosophical question of human beings, by contrasting Ricoeur's approach with the contemporary debates concerning the problematic status of philosophical anthropology. Greisch's analysis takes as its starting point the anthropology of fallibility from the beginning of the 1960s, which in turn appears in the series on the philosophy of the will. This anthropology of disproportion is itself confronted at various stages by a phenomenology of the capable human, which takes shape thirty years later. This then leads onto a pathway towards recognition in which the classical question 'What is man?' inherited from Kant, intersects with the modern hermeneutical question 'Who are we?' Under the aegis of this double interrogation a new horizon opens out for a philosophical anthropology in which humans appear to be engaged in a multiplicity of ways in the 'great game of life' of which Kant spoke.

GREISCH J., *Fehlbarkeit und Fähigkeit. Die philosophische Anthropologie Paul Ricoeurs*, LIT-Verlag, Dr. W. Hopf, Berlin, 2009, 197p.